



LECTURE 3
CARTOGRAPHY II- GEO 154
FT Okyere

ASSIGNMENT PROGRESS?

- Get the data
- Get to work



LAST WEEK- COPY SECTION SERVICES

- Scribing detail by laying translucent scribe-coat
- Disadvantages:
 - One man at a time- SLOW
 - Accuracy due to parallax (thickness of scribe coat)
- Alternatively
 - Produce images onto four pieces of scribe coat
 - Use Scribe coat



FERRO-PRUSSATE BLUE OR BLUE KEY GUIDES

- Wiped onto paper or plastic.
- When exposed by U.V light the exposed areas turn light blue
- Unexposed areas are washed off
- Reapply a special developer if a deeper blue is needed
- FPB is +ve working



PROOFING

- Before a map is finally printed and published consider the ff factors
 - Accuracy
 - Completeness
 - Design
 - Legibility of the map-
 - Names on one colour separation not to obscure important detail from another



PROOFING

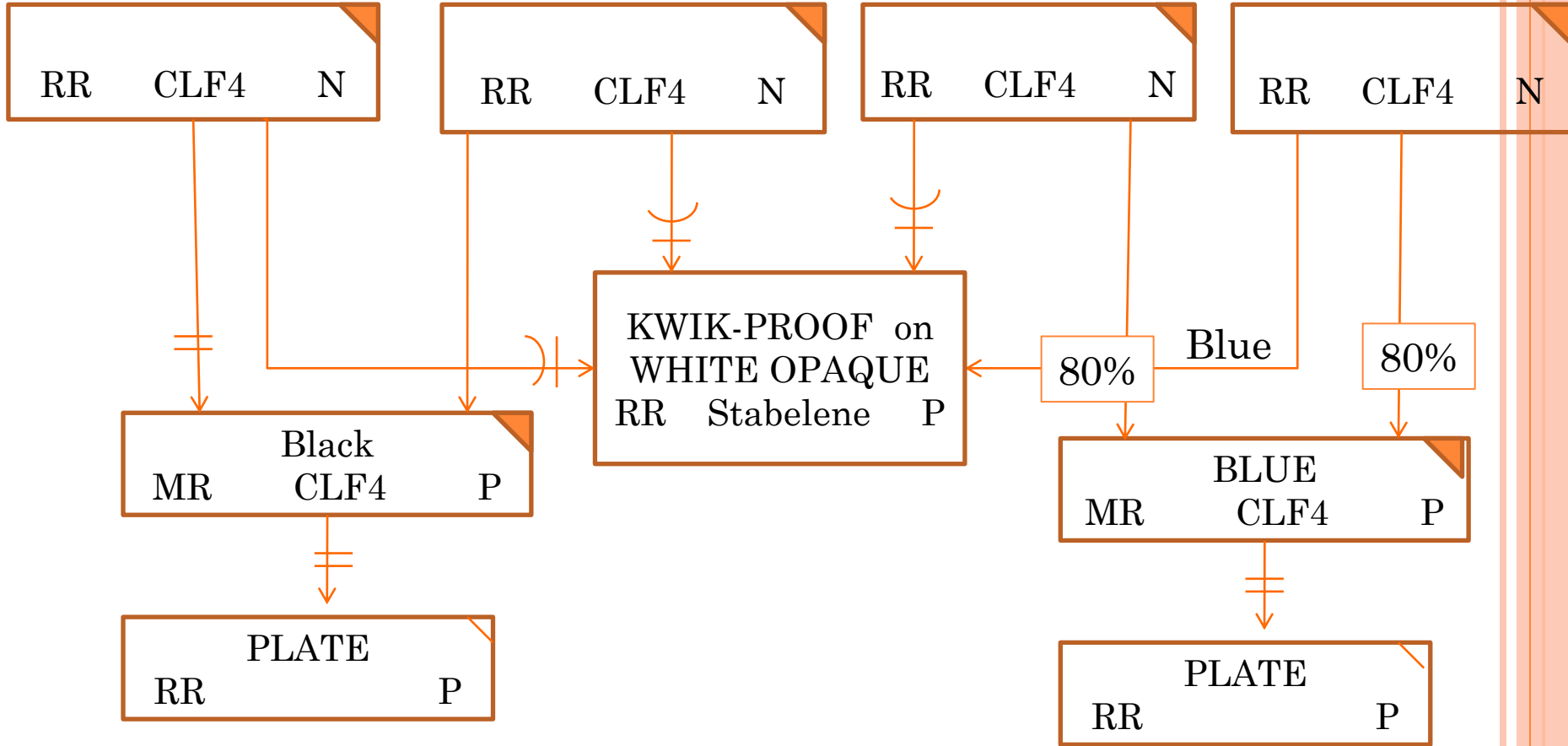
- Because of the above reasons
- Make a colour proof before printing
- Do this to avoid repeat corrections- time wasting
- Complex maps require proofing stages
 - Paper proofs- printing plates
 - Plastic proofs- opaque or transparent plastic
- Choice of paper or plastic proof
 - Paper takes less time compared to time taken to make the plate
 - Plastic proof requires the full process



PROOFING- NEGATIVE PROOFING

- Negative proofing
- Or Kwik proof
- Or Kimoto Magic Coat
- Made on plastic material (plastic proof)- PVC or Polyester
 - Wipe-on the liquid(quicker)
 - Or Use a whirler for a thicker, stronger
- Exposure is to a negative film
- After removal of the unexposed unhardened coating by washing the result is positive
- For each colour the base needs to be recoated and exposure made of the appropriate negatives



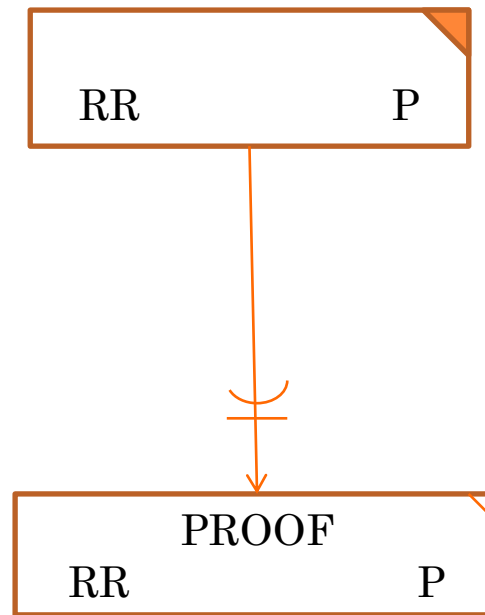
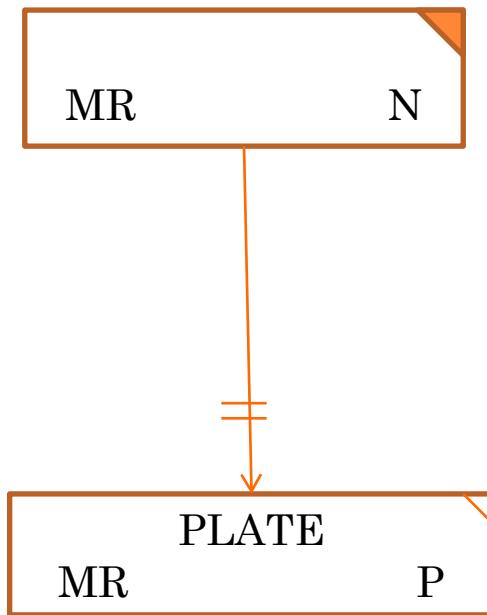


POSITIVE PROOFING-E.G. HAUSLEITER

- This system uses standard positive working (result +ve) dichromated colloid emulsion
- Wash off hardened emulsion
- White opaque plastic (Preferrably PVC)
- When PVC is used etching inks can be used to give a permanent image.



POSITIVE PROOFING-E.G. HAUSLEITER



COMPARISON OF POSITIVE PROOFING AND OTHER SYSTEMS

○ Advantages

- Bright dense colours
- Good if originals are positive
- Ink used not light sensitive

○ Disadvantages

- Recoating of base material for every original- takes time compared with –ve proofing
- Correction require repeating reproduction steps if several positives are combined.



COMPARISON OF NEGATIVE PROOFING AND OTHER SYSTEMS

○ Advantages

- Quick- esp wipe-on coatings
- Combined Image can be made with Multiple exposure
- Good if originals are negative

○ Disadvantages

- Limited range of available colours
- Appearance of proof is paler
- Proof is therefore not suitable for checking colour balance
- Constant supply of liquid colours

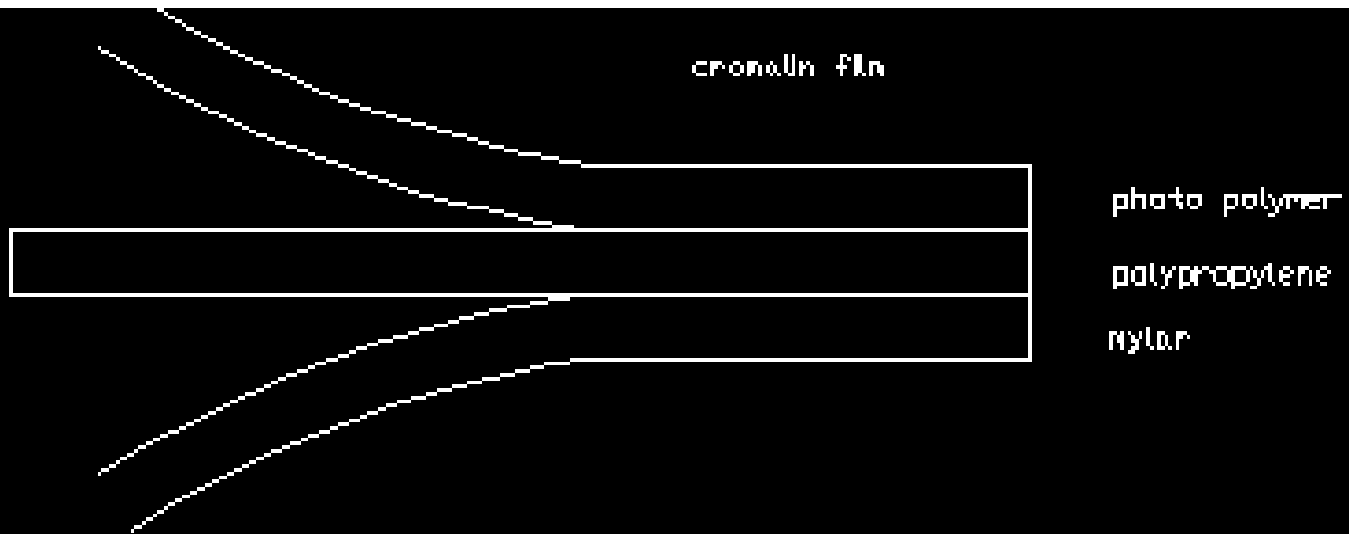


THE CROMALIN SYSTEM

- Made of Cromalin Film
- Toners
- Laminating and
- Toning equipment- (Not a photocopier)
- (**Toner** is a powder used in laser printers and photocopiers too)
- The powder sticks to a photo polymer
- Toners are dry colourants- 13 process colour toners are available



THE CROMALIN SYSTEM



THE CROMALIN SYSTEM



- Cromalin film consist of
- a tacky (Slightly adhesive or gummy to the touch) photo polymer layer between
- The specific polymer used varies by manufacturer but can be a styrene acrylate copolymer, a polyester resin, a styrene butadiene copolymer, or a few other special polymer.
- a protective poly-propylene film and
- Mylar polyester film base.
- A toning console (a desklike structure)- installed to facilitate
 - Fast
 - Clean toner application



THE CROMALIN SYSTEM

- The cromalin laminater laminates cromalin film to a proofing stock.
- Film unwinds from feed roll. The poly propylene film is stripped from the cromalin film and winds on to a take up roll.
- The remainder of the cromalin film travels through two rolls and with heat is laminated onto a proofing stock.
- PVC ruled out?



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THE CROMALIN SYSTEM

- When the photo polymer is exposed through a film positive
- Exposed areas are the non-image areas
- These areas harden and do not receive toner



THE CROMALIN SYSTEM

- After exposure the top protective mylar film is peeled off
- Toner is applied with an acryl applicator
 - Should have excess toner on it
 - Move applicator lightly and quickly back and forth and sideways without pressure
 - As a fine powder, toner can remain suspended in the air for some period, and is considered to have health effects.
- Excess toner pushed into a vacuum slot.
- Clean the proof (photo polymer?)
- Repeat the process and give a longer exposure for the last colour (5x)



PREPARATION OF PRINTING PLATE

○ **Types of Printing plate**

- Zinc
- Aluminium(mostly made of aluminum)
- Multi-metal



PRINTING PLATES- ZINC PLATE

- Zinc is darker
- 2.5 times heavier
- Pliable (adjusting readily to change; adaptable)
- Dissolves readily in
 - HNO_3
 - H_2SO_4
 - HCl
- Does not oxidise easily compared to aluminium
- Not affected by cold solutions of NaOH (caustic soda) and KOH (caustic Potash)
- Good grease but poor water reception
 - Tendency for image to scum (extraneous matter) if care is not taken



PRINTING PLATE- ALUMINIUM PLATES

- Aluminium is lighter in colour
- Work is more legible than zinc
- Gives a finer deeper grain than zinc- clean and sharp image
- Image does not hold as zinc
- Not affected by nitric acid but rigorously by HCL and dil H₂SO₄ not conc. H₂SO₄.
- Not affected by NaOH and KOH
- Poor grease receptive qualities but good water receptive qualities



PREPARATION OF PRINTING PLATE- ANODIZED ALUMINIUM PLATE

- Subjected to electrolytic process in a chemical bath
 - Hard and finely grained surface- no graining
 - Good water and grease reception and
 - Protection from oxidisation(rusting)



MULTI- METAL PLATES

- Bi-metal (two metals)
 - 1st metal- Non-image areas water receptive(no ink will be applied). Al and Cr.
 - 2nd metal- Image areas- grease receptive. Copper and brass(**Brass** is an alloy of copper and zinc).
 - Maximum life of image and non-image areas
- Tri- metal- plate
 - Aluminium steel or zinc coated with
 - Copper and copper in turn coated with
 - Chromium



MULTI- METAL PLATES- TRI-METAL PLATE

- Tri- metal- plate advantages
 - No graining. Fine line and half tone work.
 - Less water- so less emulsification of ink
 - Image area more permanent- Longer runs
- Disadvantages
 - Expensive to buy and prepare
 - Alterations on plate are difficult



PREPARATION OF PRINTING PLATES

○ Graining

1. Matt surface
2. Increases area for chemical actions
3. Better driving contact for ink and dampening rollers

○ Counter Etches

- Solutions used in first stage of preparing a plate.
- Clean plate of dirt and oxides- but not damage to grain
 - Use weak acid then
 - HCL(37-38%)
 - Use 1:160 parts of water for zinc and deep etch plates and stainless steel plates
 - Acetic Acid($\text{HC}_2\text{H}_3\text{O}_2$) 99%. 6:160 parts of water for counter etching aluminium (in Albumen and Casein surface plate coatings)



PREPARATION OF PRINTING PLATES

- Albumen and Casein Surface plate coatings(or Casein Coatings)
 - Albumen- from egg white
 - Casein- derived from modified milk
 - These are light sensitive surface plate coatings and combine with ammonium dichromate($(\text{NH}_4)_2\text{Cr}_2\text{O}_7$) and ammonia(NH_3).



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○ Questions

